

gold. There is also a place for a moving-picture machine.

"The scenery is simple and painted in plain colors; the doors are wooden doors, the windows have real glass in them. Any country town can make a set of scenery like this. Simplicity is the keynote of the theater. It is an example of what can be done with hundreds of village halls, unused rooms in school-houses, and basements of country churches."

The population of North Dakota is largely foreign-born or of foreign descent, and Mr. Arvold points with special pride to a tableau entitled, "A Farmhouse Scene in Iceland Thirty Years Ago," which was staged at the little country theater by twenty young men and women of Icelandic descent. This tableau, which was carried out with great fidelity to Icelandic character, incited students of foreign descent at the institution to present other tableaux, depicting the national life of their fathers and mothers.

While the little country theater idea is still in its infancy, it promises to attain a lusty growth. Already the founder is receiving inquiries from all parts of the Union, and it is interesting to observe that several residents of Porto Rico and

the Philippines are at work in developing country theaters in their respective communities.—
From the Century.

A minister shortly after his introduction to a new congregation made a round of visits so that he might become familiar with the various members. Among those visited was an elderly Scotch female who was busy whitewashing her house.

The minister met with a somewhat brusque reception from the good lady, and finding her the reverse of gossip, he made his visit as short as possible.

Before leaving, however, he thought it better to ask if he should offer up prayer.

To his consternation he received the reply:

"Very weel, sir; ye can pray if ye like, but ye must cut it a kind o' short, as I hae ma whitenin' brush on hire by the hour."

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